

## Badger Class (YR) Maths Medium Term Plan Term 4 Spring 2023

Date	Strand	Mental Maths	Learning Objectives
			Year R
<b>Wk 1</b> 19.2.23	Number Counting, Ordinality and Cardinality	Count to 20 from any number  Sing counting songs.	NCETM - Counting, Ordinality and Cardinality: <ul style="list-style-type: none"> <li>• Practise counting aloud</li> <li>• Revisit the principles of counting.</li> <li>• Use generalised statements to describe the '5 and a bit' composition of the numbers 6–8.</li> <li>• Investigate the '1 more/1 less' pattern of the base-10 counting system</li> <li>• Begin to order numbers between 1 and 10, noticing the '5 and a bit' structure.</li> <li>• Describe the '1 more/1 less' relationship of numbers to 10</li> <li>• Work together to order numbers between 1 and 10, noticing the '5 and a bit' structure.</li> </ul>
<b>Wk 2</b> 26.2.23	Number Comparison	Count to 20 from any number  Sing counting songs.	NCETM - Comparison: <ul style="list-style-type: none"> <li>• Subitise arrangements of 6 and NOT 6</li> <li>• Order Numberblock images to 8.</li> <li>• Represent 8 as '5 and 3 more'</li> <li>• Describe how to place the numbers 1 to 8 in order.</li> <li>• Explain how to order quantities to 10</li> <li>• Reason about which numbers are 'more than' others.</li> <li>• Consolidate their understanding of 8 as '5 and 3 more'</li> <li>• Notice when numbers are increased or decreased and explain their thinking.</li> </ul>
<b>Wk 3</b> 04.3.23	Number Composition	Count to 20 from any number  Sing counting songs.	NCETM - Composition: <ul style="list-style-type: none"> <li>• Use skills of conceptual subitising to describe parts of a whole set</li> <li>• Visualise arrangements and use gestures to describe the numbers within a whole set.</li> <li>• Investigate ways of making 7 with two parts</li> <li>• Use their fingers to make and describe 7 as '5 and 2 more'.</li> <li>• Notice when towers are made of 7 or NOT 7 interlocking cubes</li> <li>• Work out the missing part of 7 using the '5 and a bit' structure.</li> <li>• See that 7 can be composed in different ways</li> <li>• Explain their understanding of the composition of 7.</li> </ul>

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<p><b>Wk 4</b> 11.3.23</p>	<p>Number Composition</p>	<p>Count to 20 from any number</p> <p>Sing counting songs.</p>	<p>NCETM - Composition:</p> <ul style="list-style-type: none"> <li>• Practise identifying when 2 sets are equal in number.</li> <li>• Identify when a double is shown and explain why.</li> <li>• Identify when a double is shown and explain why</li> <li>• Say what the whole is when there are 2 equal parts.</li> <li>• Use objects to make doubles patterns and describe what they can see.</li> <li>• Show doubles patterns on their fingers in response to being given the whole</li> <li>• Use positional language to describe spatial arrangements of objects</li> <li>• Visualise doubles patterns to 5 and 5.</li> </ul>
<p><b>Wk 5</b> 18.3.23</p>	<p>Number Composition</p>	<p>Count to 20 from any number.</p> <p>Sing counting songs. Counting</p>	<p>NCETM - Composition:</p> <ul style="list-style-type: none"> <li>• Say what the whole is when there are 2 equal parts</li> <li>• Recognise and talk about ways in which objects are similar to or different from each other (colour, size, function, shape, etc.)</li> <li>• Sort objects according to attributes described by an adult.</li> <li>• Describe attributes that they notice for a group of objects</li> <li>• Sort and re-sort objects according to their own attributes.</li> <li>• Describe attributes of the Numberblocks</li> <li>• Sort the Numberblocks using the criteria 'odd blocks' or 'even tops'.</li> <li>• Investigate patterns of doubles.</li> </ul>
<p><b>Wk 6</b> 25.3.23</p>	<p>Number Composition</p>	<p>Count to 20 from any number.</p> <p>Sing counting songs.</p>	<p>Consolidation of weeks 1 – 4</p> <p>Create and extend ABB and ABBC patterns</p> <p>Length, Weight, Mass and Capacity</p> <p>Easter Maths Activities</p>